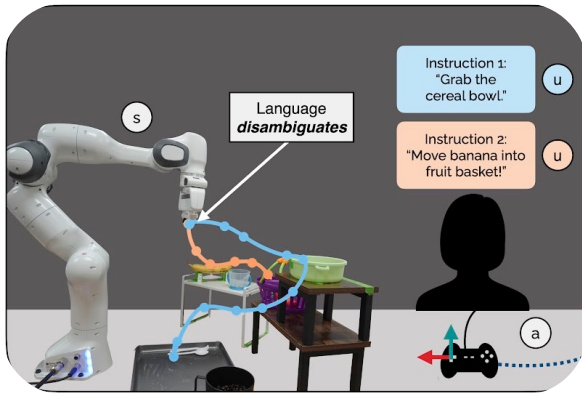


Bridging Language and Robotics for Interaction, Learning, and Teaching

Sidd Karamcheti, Dorsa Sadigh



Interaction



Learning

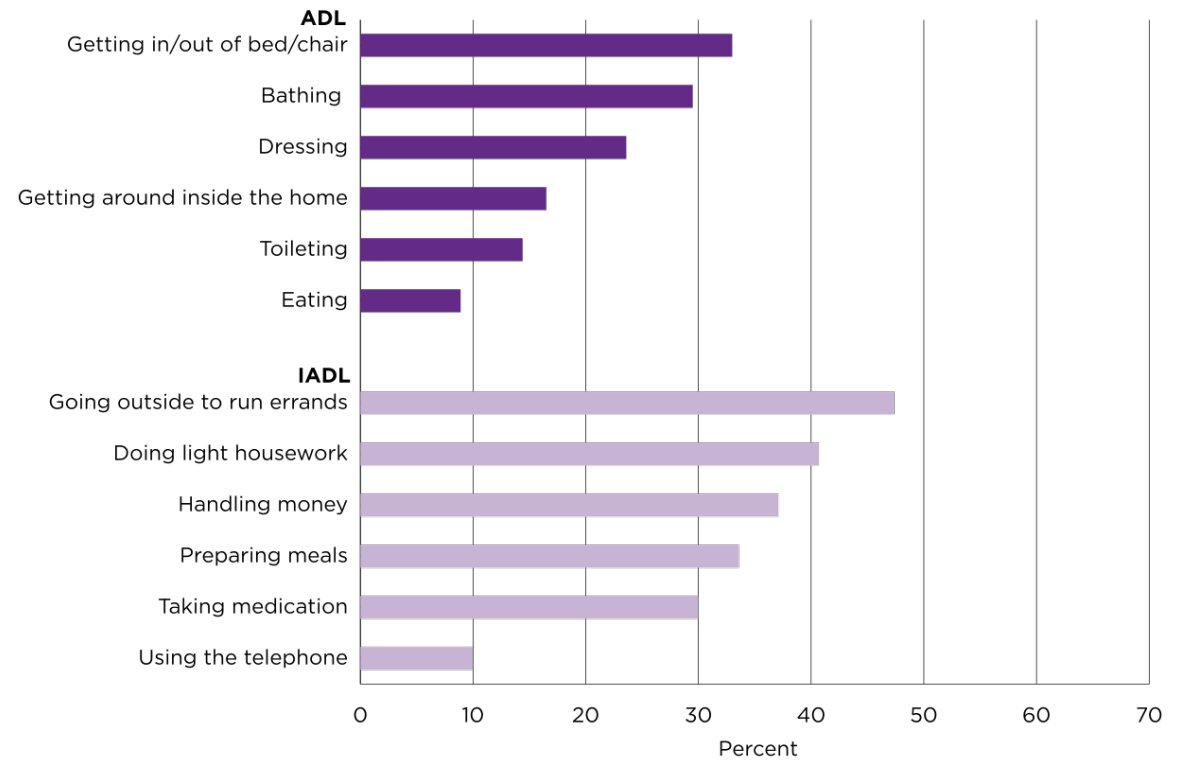


Teaching





Prevalence of Difficulty Performing ADLs and IADLs in Adults 18 Years and Older With One or More Selected Symptoms That Interfere With Everyday Activities: 2014

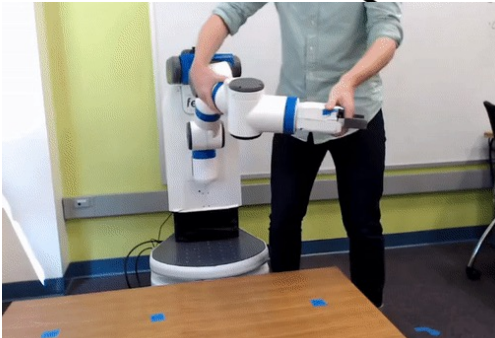
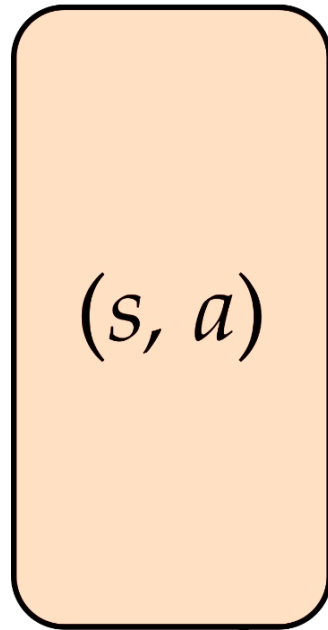


Source: U.S. Census Bureau, Social Security Administration Supplement to the 2014 Panel of the Survey of Income and Program Participation, September–November 2014.



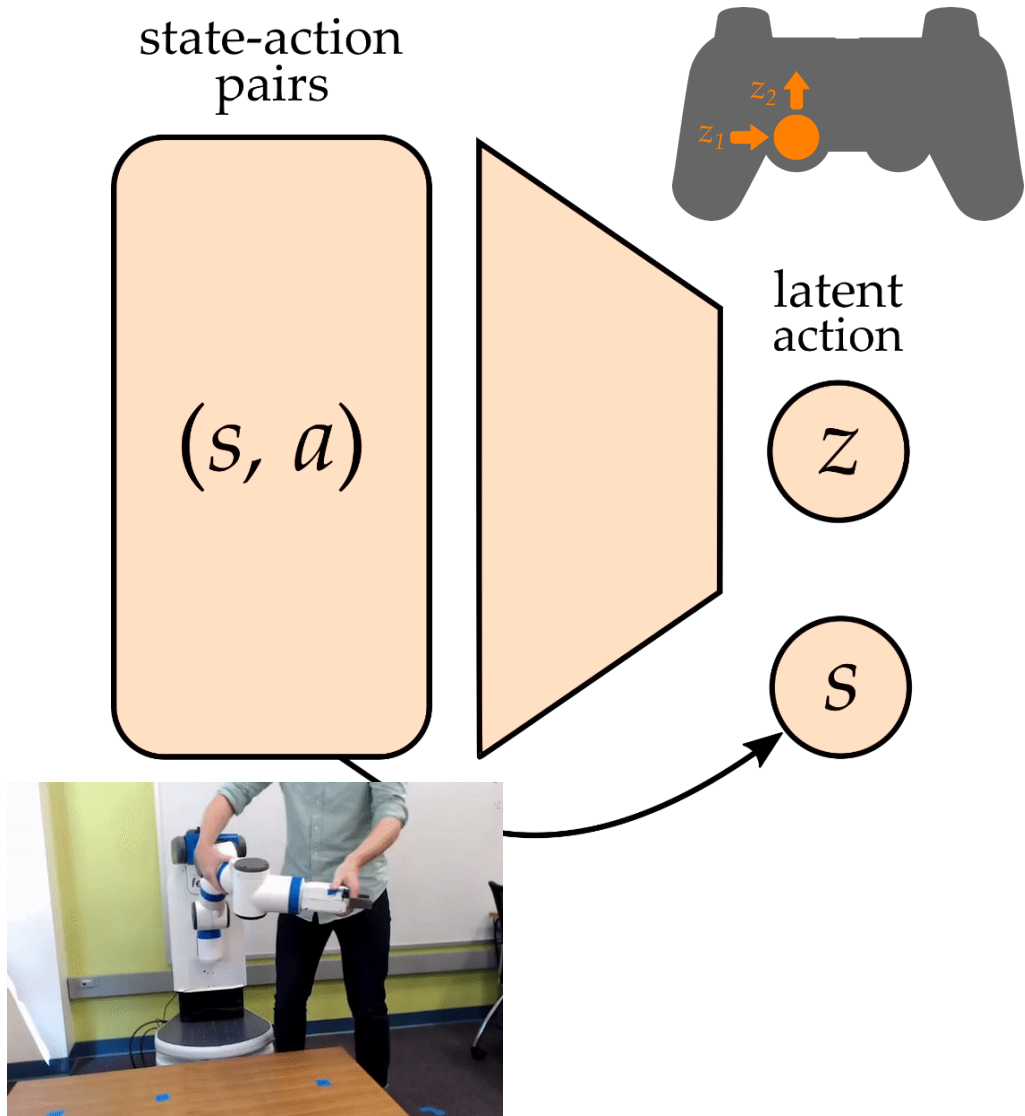
Learning Latent Actions

state-action
pairs

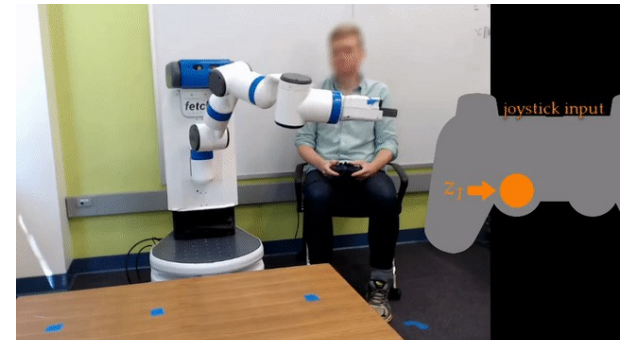
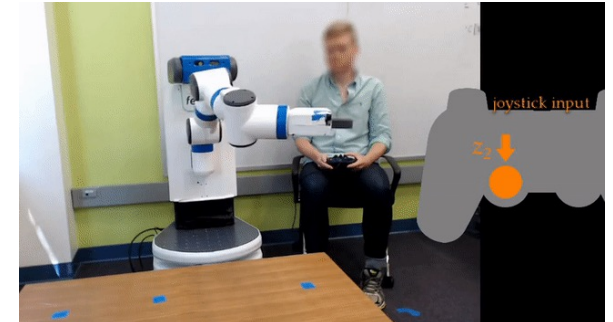
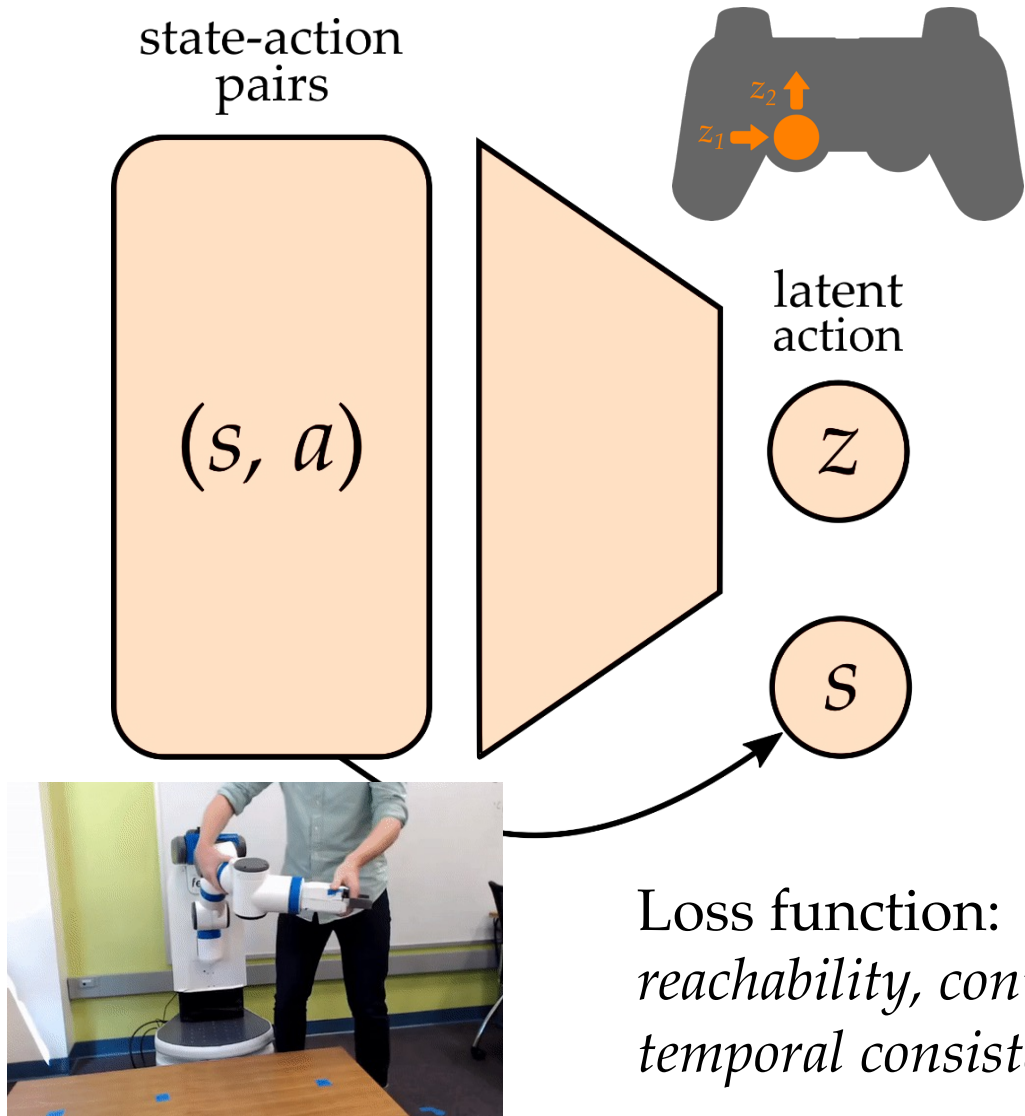


Dylan Losey

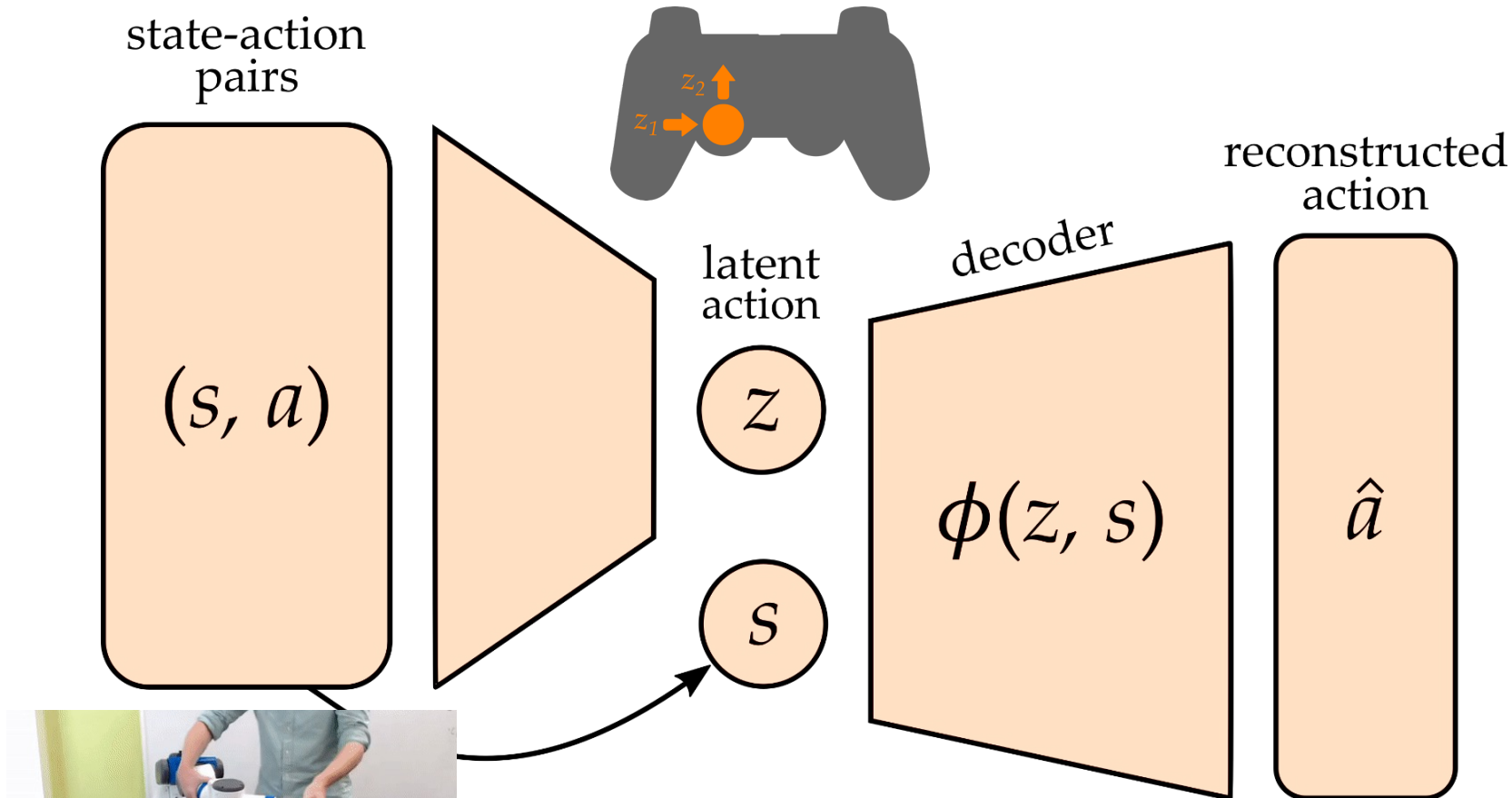
Learning Latent Actions



Learning Latent Actions

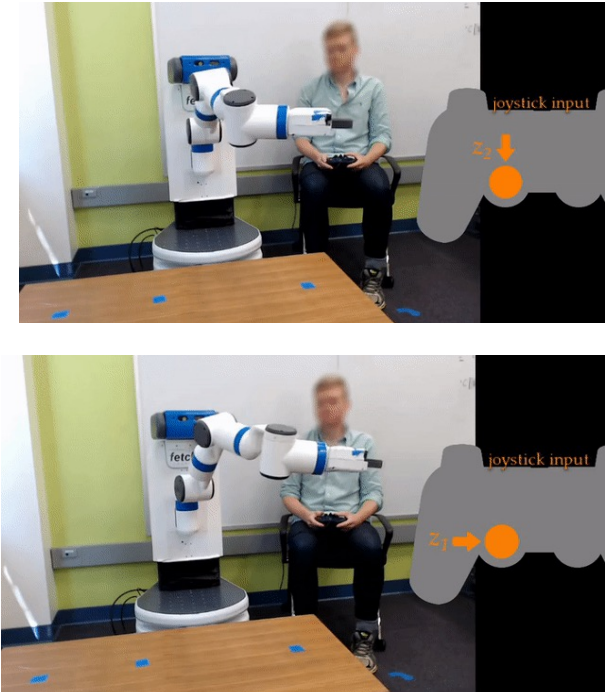


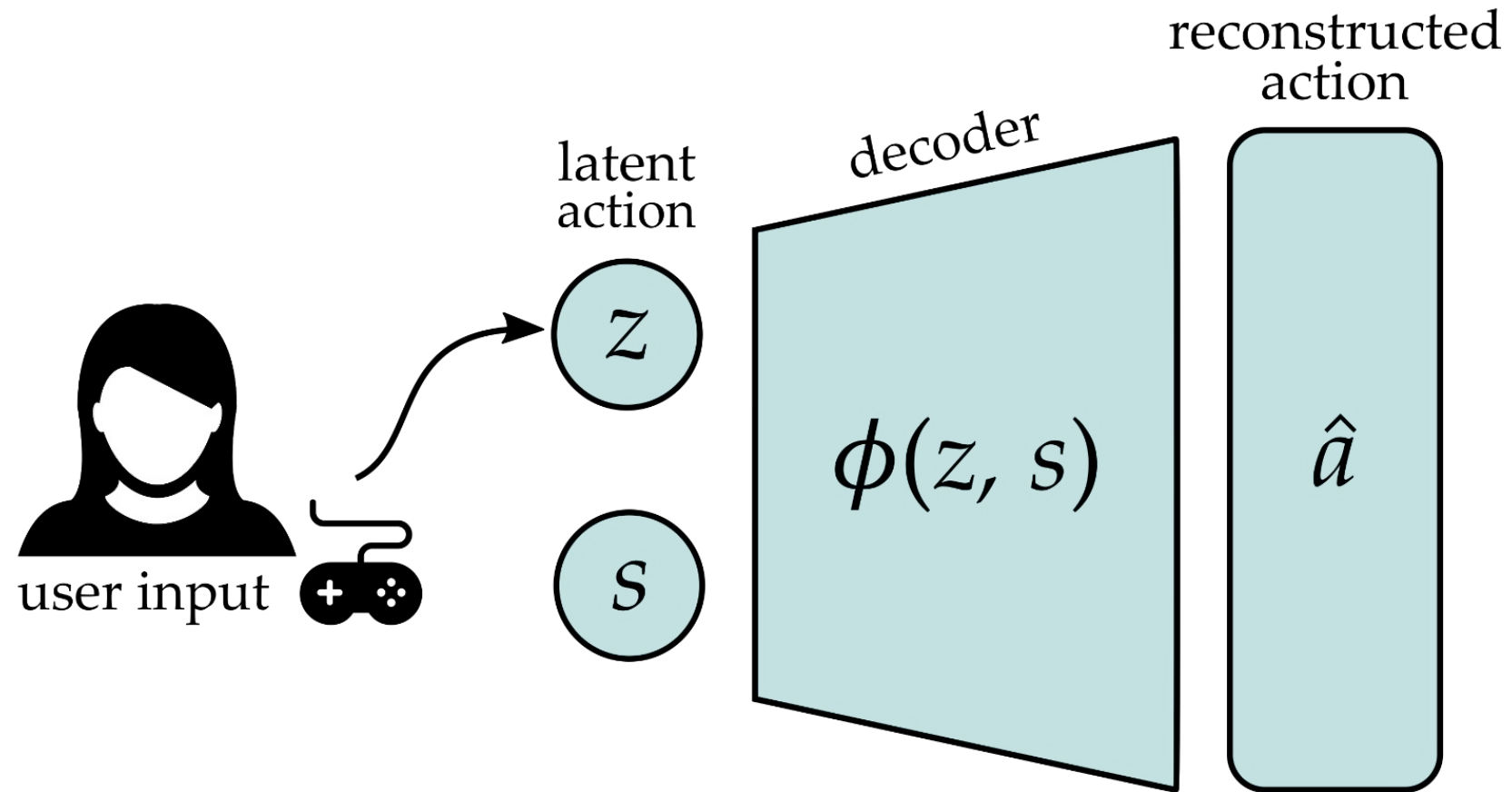
Learning Latent Actions



Loss function:
*reachability, controllability,
temporal consistency, linearity*

[Losey, Srinivasan, Mandlekar, Garg, Sadigh. ICRA 2020] 10





4x Speed

(1) add eggs



End-Effector

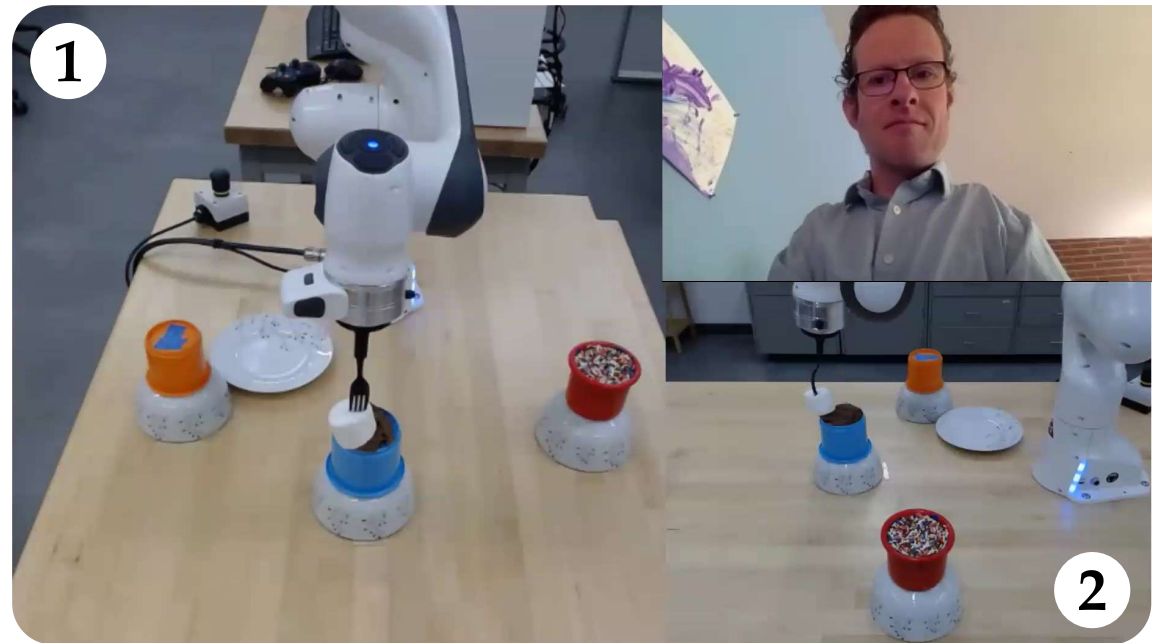
(1) add eggs



Latent Action

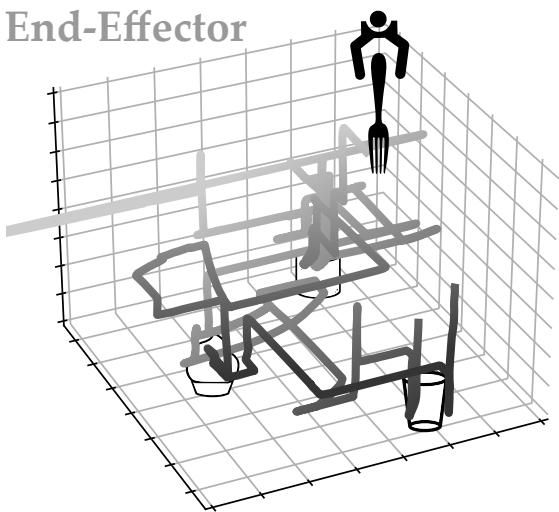


Entree Task

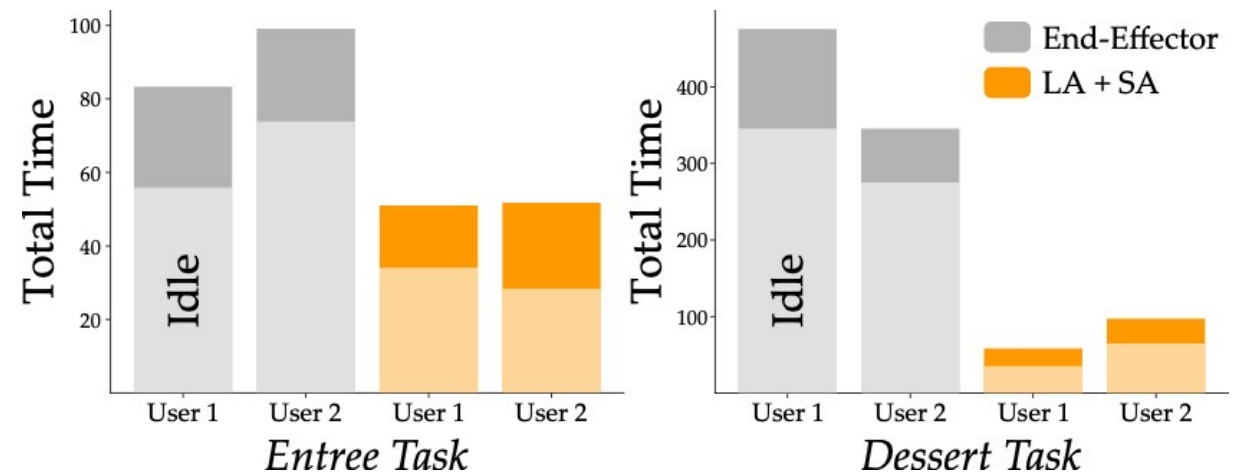
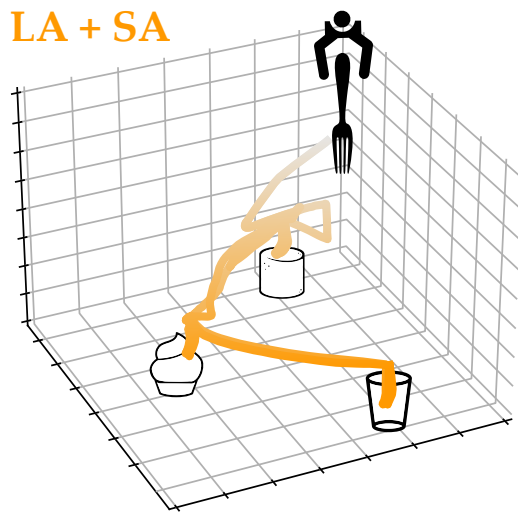


Dessert Task

End-Effector

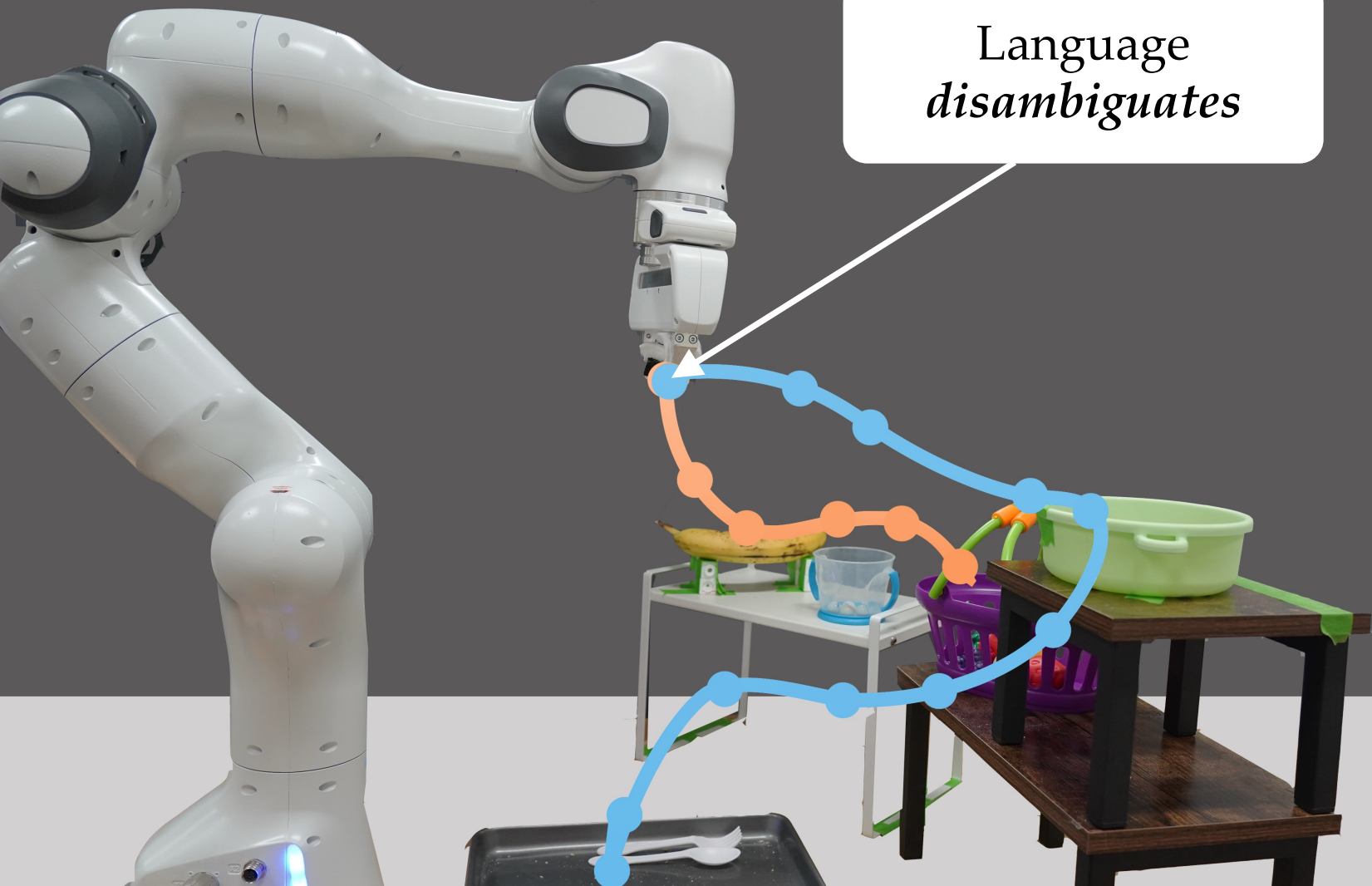


LA + SA



Latent actions enable intuitive
low-dimensional control...

...but how far can we go without any
other source of data?



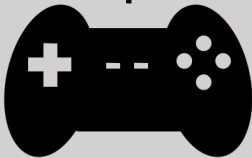
Language
disambiguates

Instruction 1:
“Grab the
cereal bowl.”

u

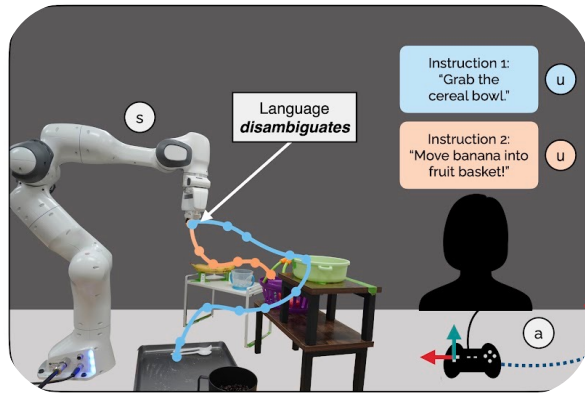
Instruction 2:
“Move banana into
fruit basket!”

u



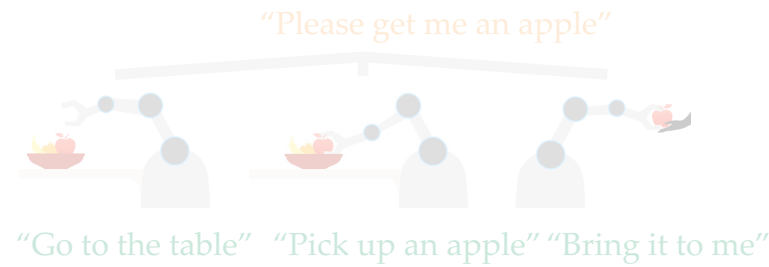
2-DoF

Interaction



LILA:
Language-Informed Latent Actions
Karamcheti*, Srivastava*, Liang, Sadigh
CoRL 2021

Learning



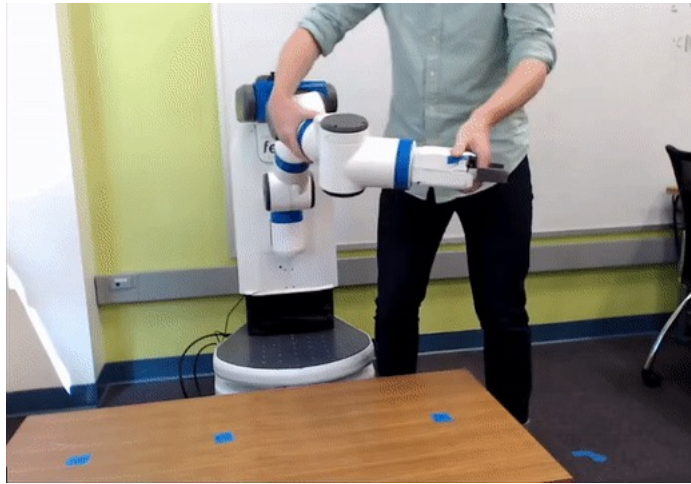
Teaching



LILA: Language-Informed Latent Actions

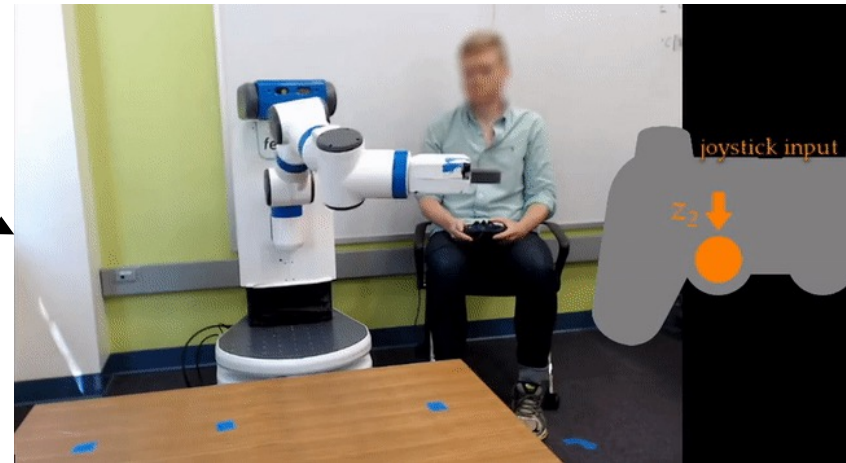
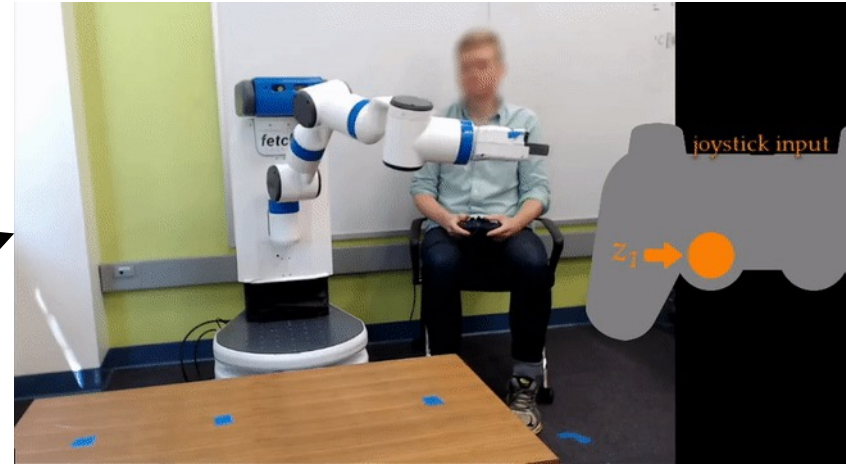
“Alone we can do so little; together we can do so much.”
— Helen Keller

Revisiting Learned Latent Actions

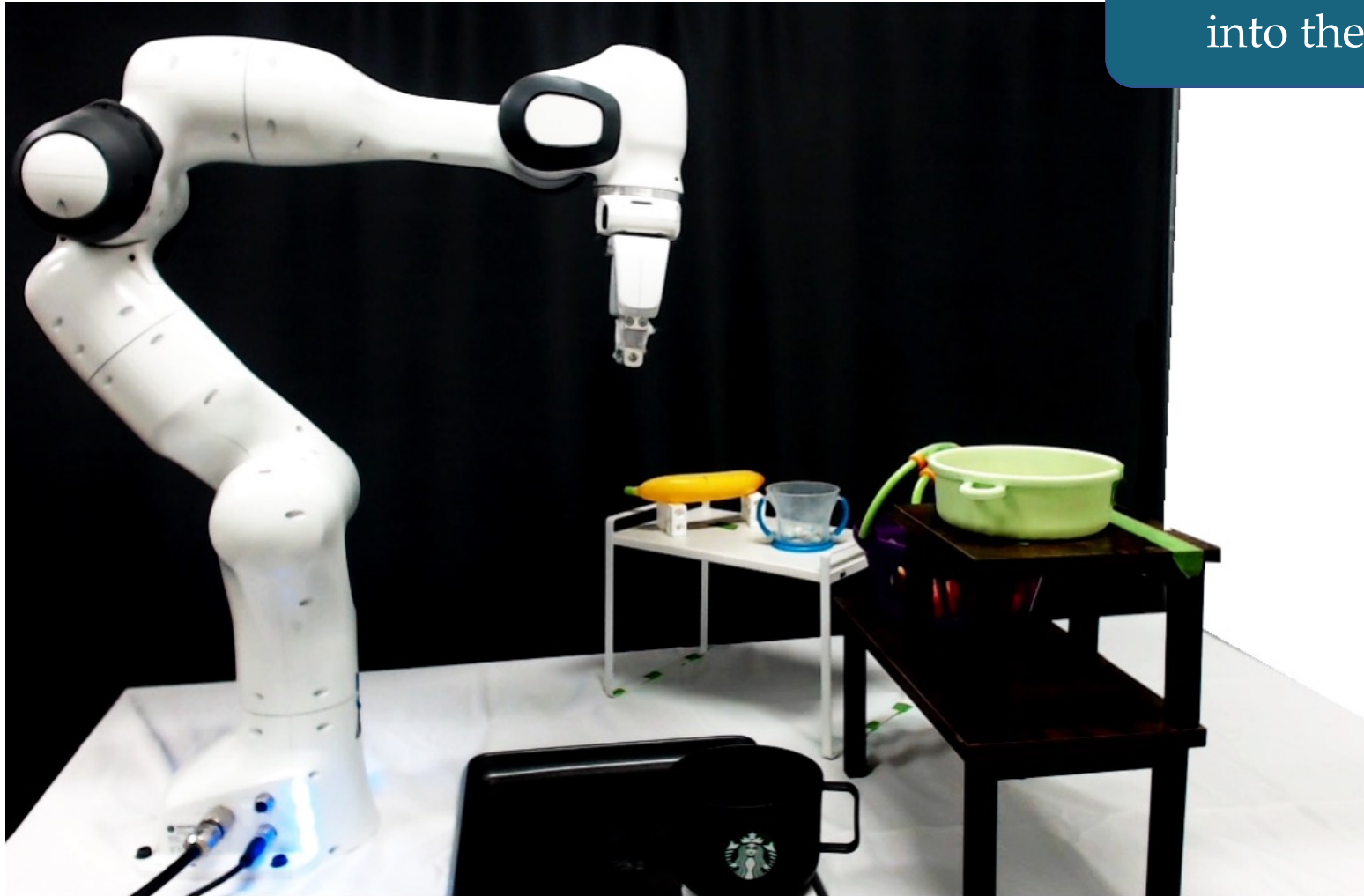


Demonstrations for a *Single Task*

Key Idea: Language to *index & disambiguate* tasks!



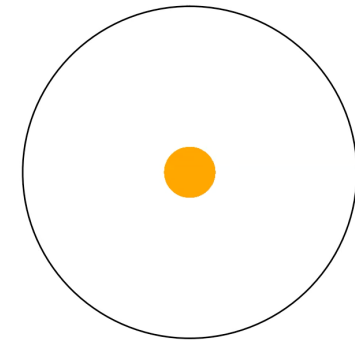
LILA in Action



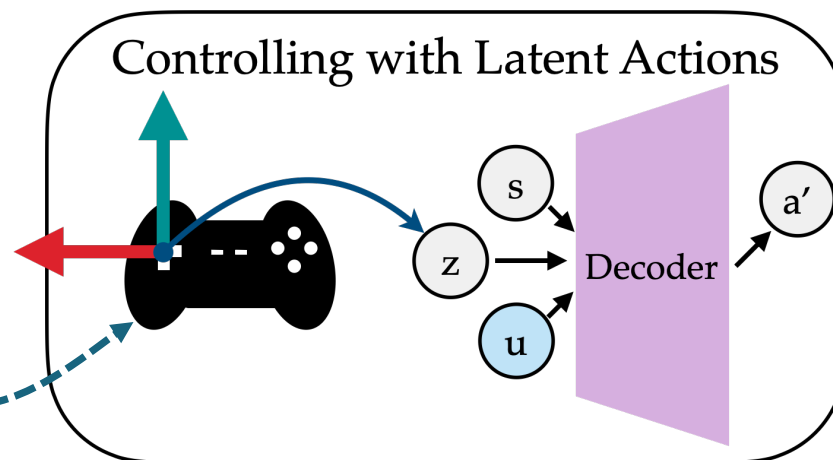
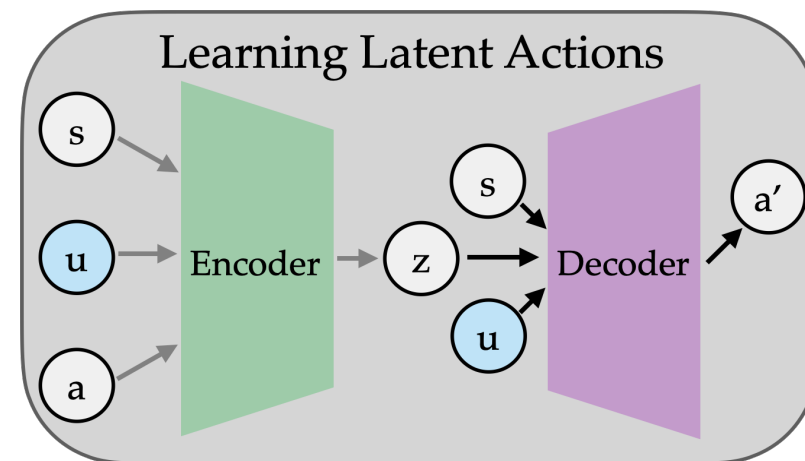
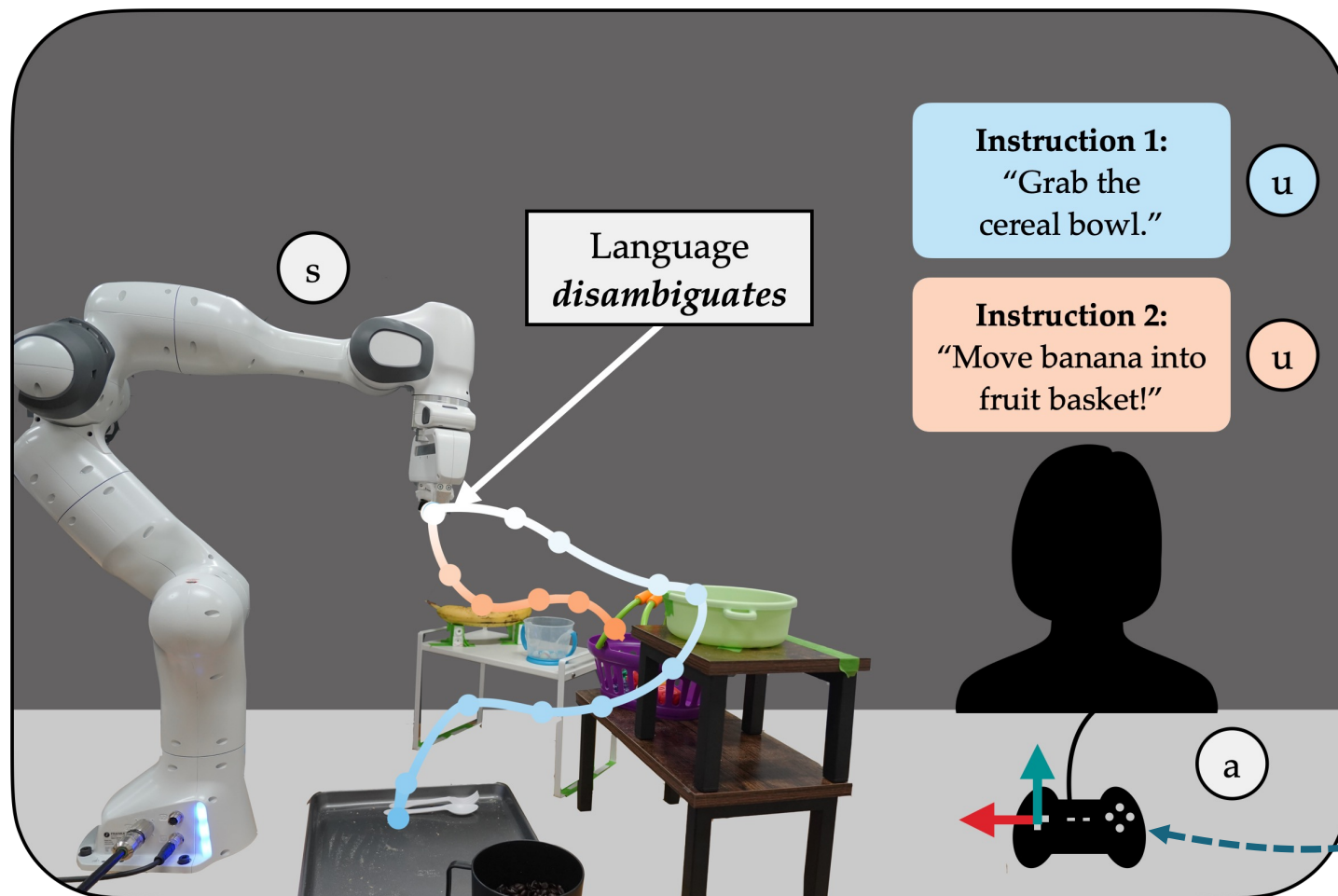
“Pour the blue cup
into the mug”

LILA: Generates *language-conditioned* control manifolds.

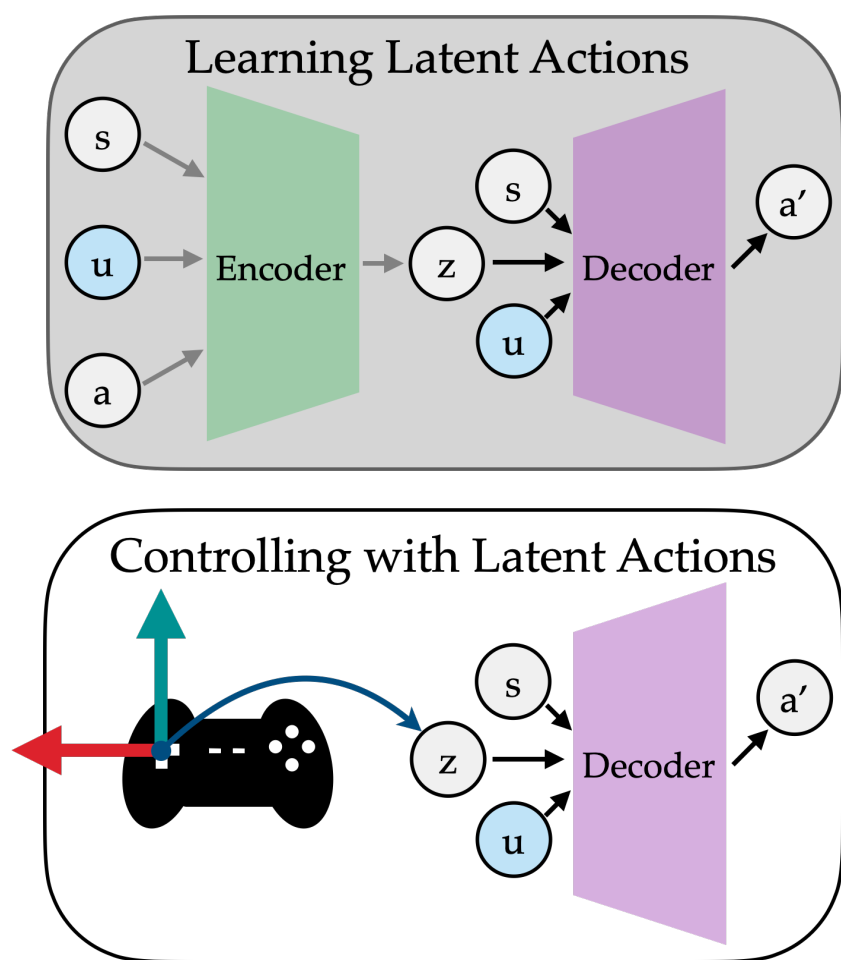
Learned from *10 demonstrations!*



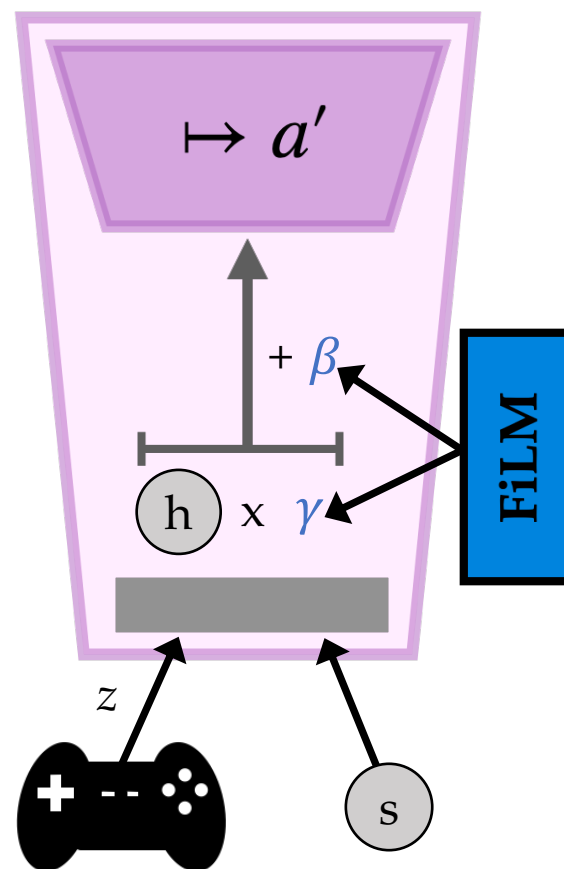
Fusing Language & Latent Actions



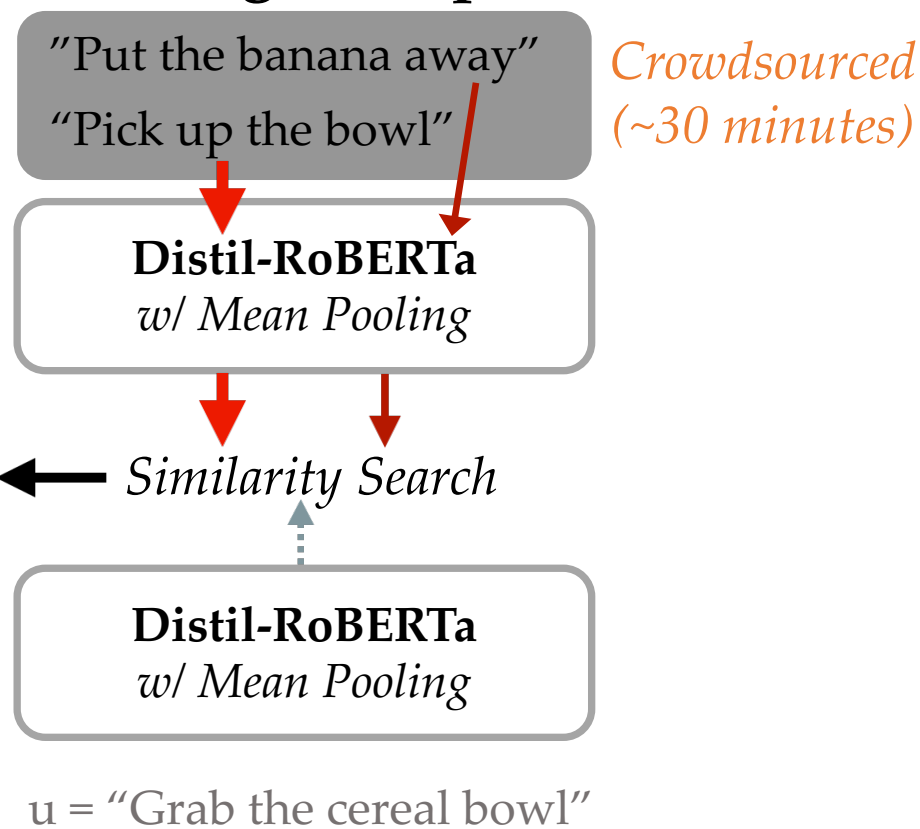
Integrating Language



LILA Decoder



Training Exemplars

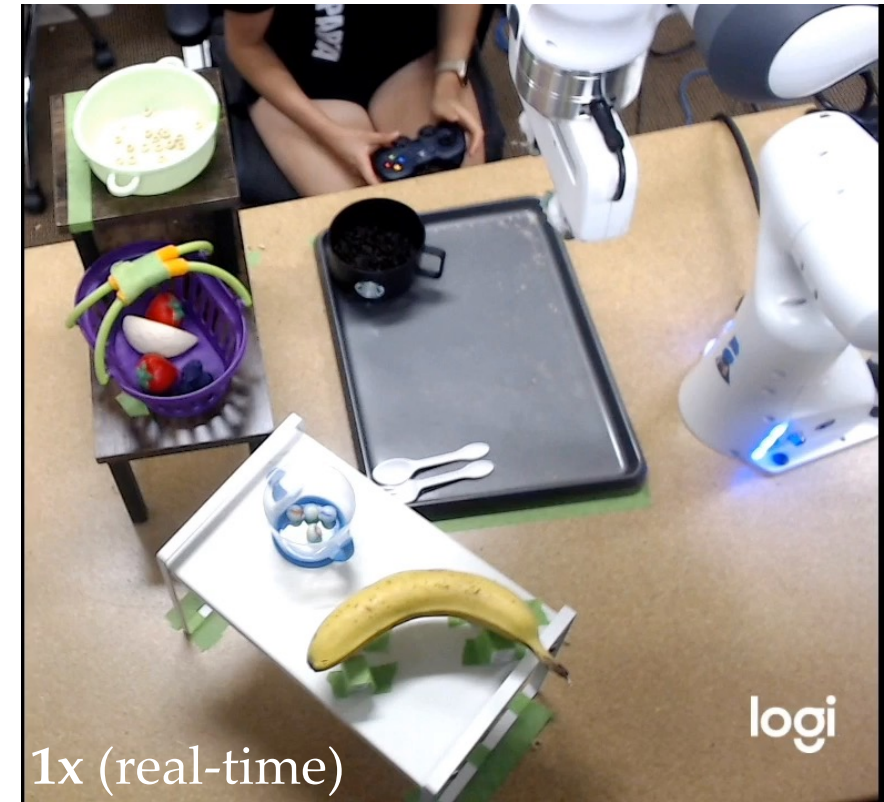


User Study – Intuitive & Effective

“Place the banana in the fruit basket.”



End-Effector Control (w/ 2-DoF Joystick)
Constant mode switching & “jerky” motion...



LILA
Smooth and intuitive – 2-3x faster!

Language *indexes* control; utterances specify how the human and robot should *share autonomy*...

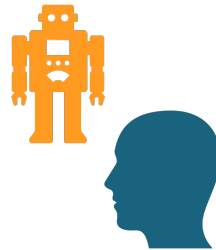
... this allows for the robot & human to play to their strengths – **symbiosis & efficiency!**

Interlude – Language & Abstraction

“We learn by rearranging what we know.”
— Ludwig Wittgenstein

Abstraction: From Interaction to Learning

“Place the banana in the fruit basket.”



$t = 0$

$t = K$

$t = T$



LILA: Robot & human *work together*.

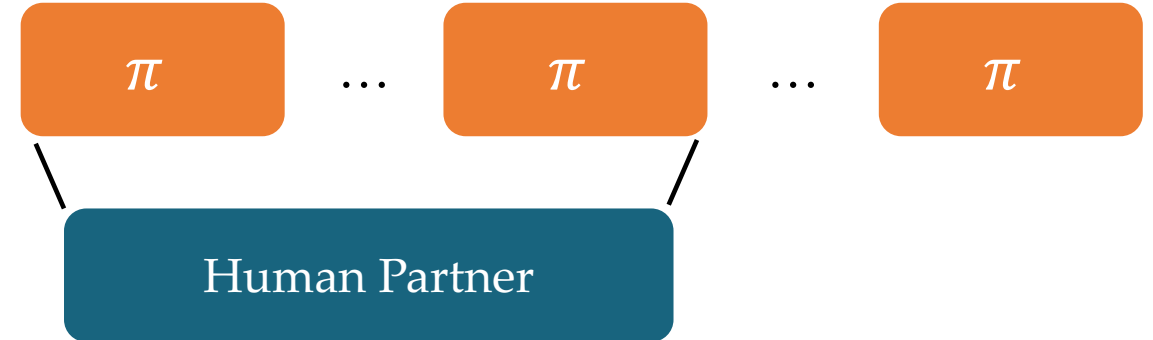
Language dictates division of labor.

Q: Can we use this idea for learning?

$t = 0$

$t = K$

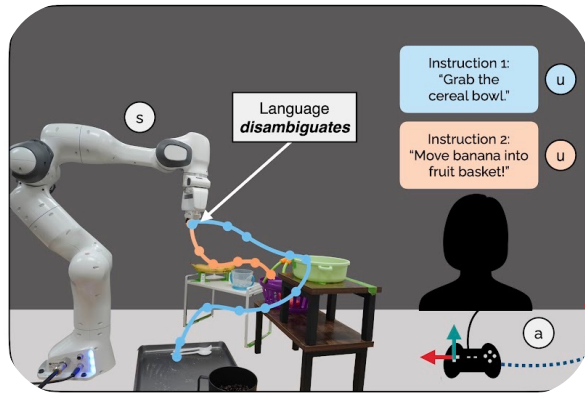
$t = T$



Leverage *language abstraction* as supervision!

How?

Interaction



LILA:
Language-Informed Latent Actions
Karamcheti*, Srivastava*, Liang, Sadigh
CoRL 2021

Learning



ELLA:
**Exploration through Learned
Language Abstraction**
Mirchandani, Karamcheti, Sadigh
NeurIPS 2021

Teaching



ELLA: Exploration through Learned Language Abstraction

“If you can’t explain it simply, you don’t understand it well enough.”
— Albert Einstein

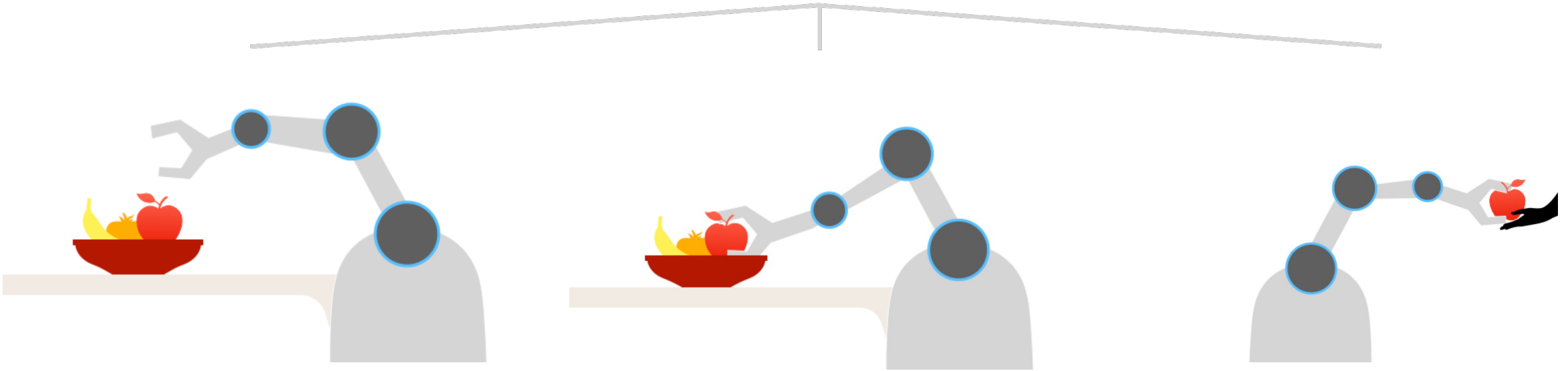
Reinforcement Learning from sparse rewards for complex tasks is **not sample efficient...**

Can we use **language abstraction** to guide **exploration**?

Suvir Mirchandani



“Bring me an apple”



“Go to the table”



<turn left> ...

“Pick up an apple”

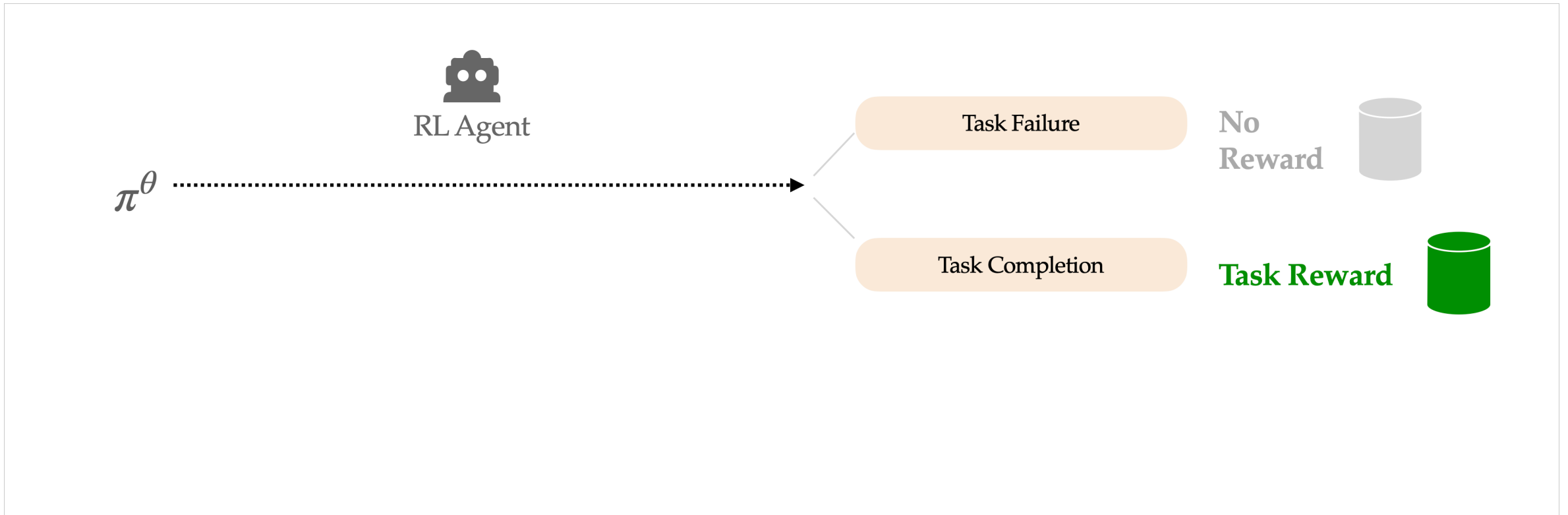


<lift up> ...

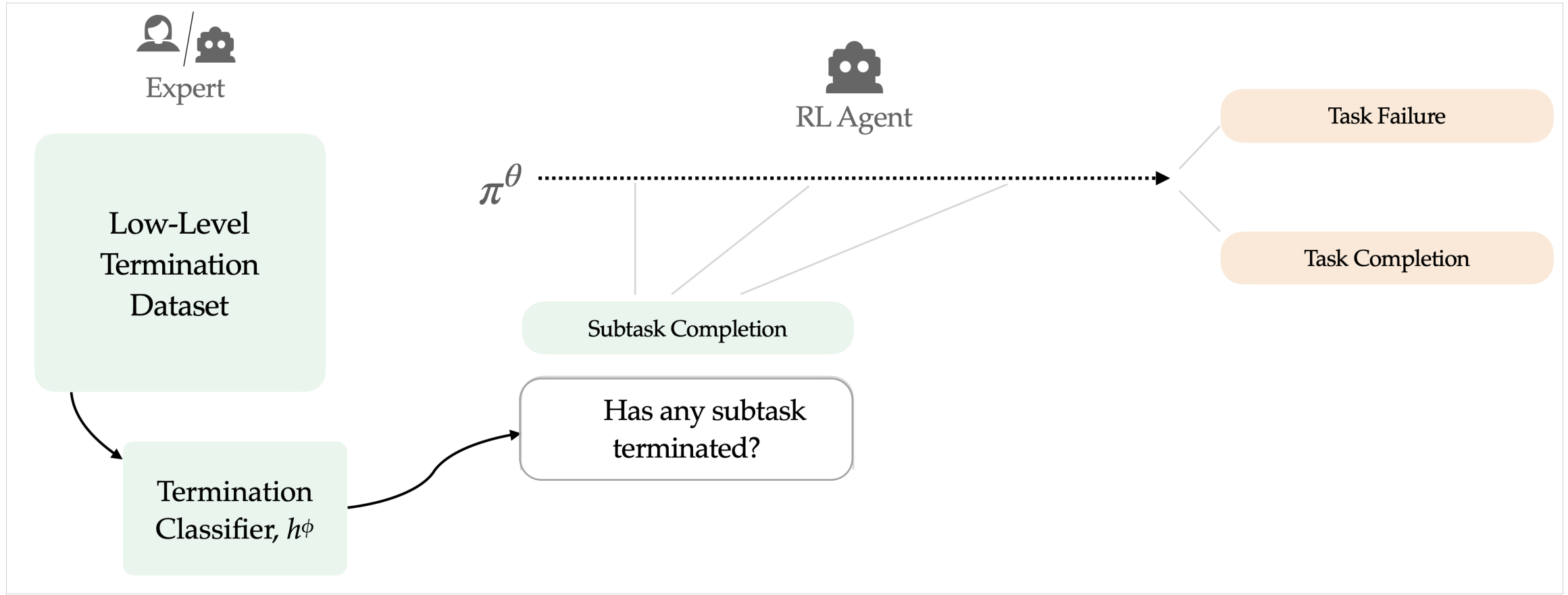


<turn right> ...

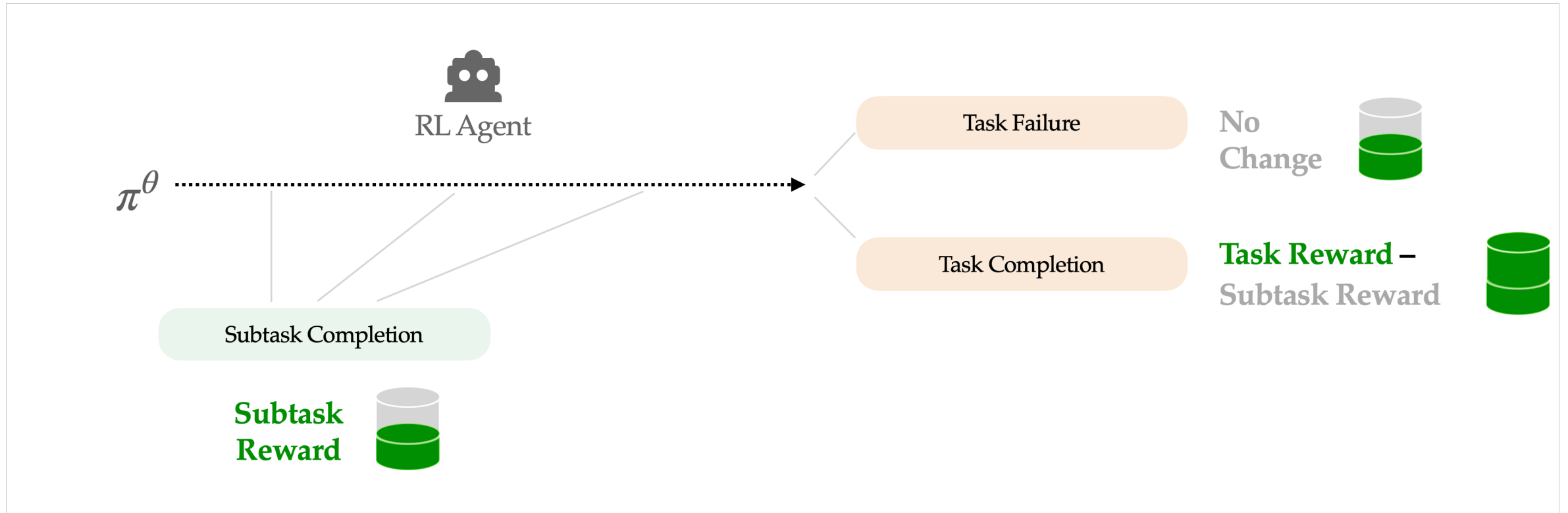
ELLA – An Overview



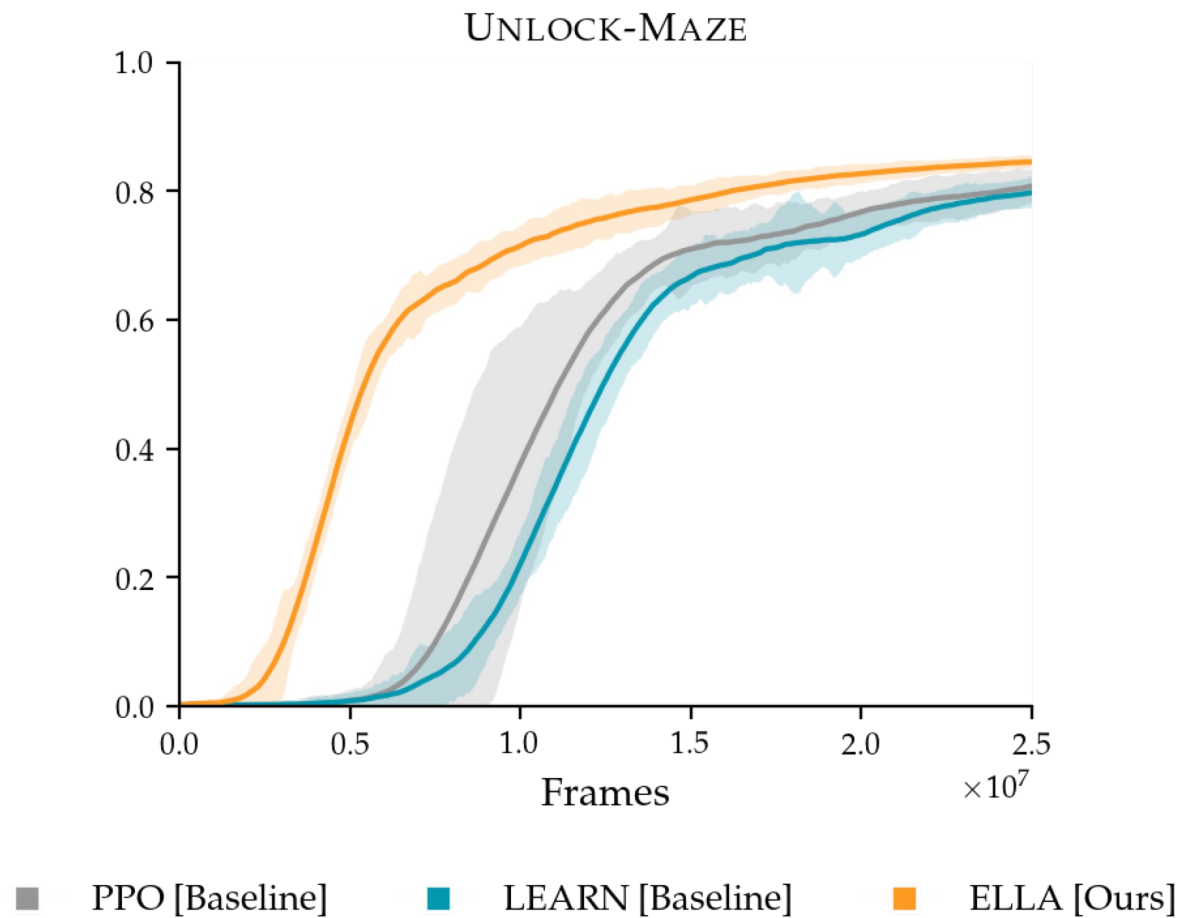
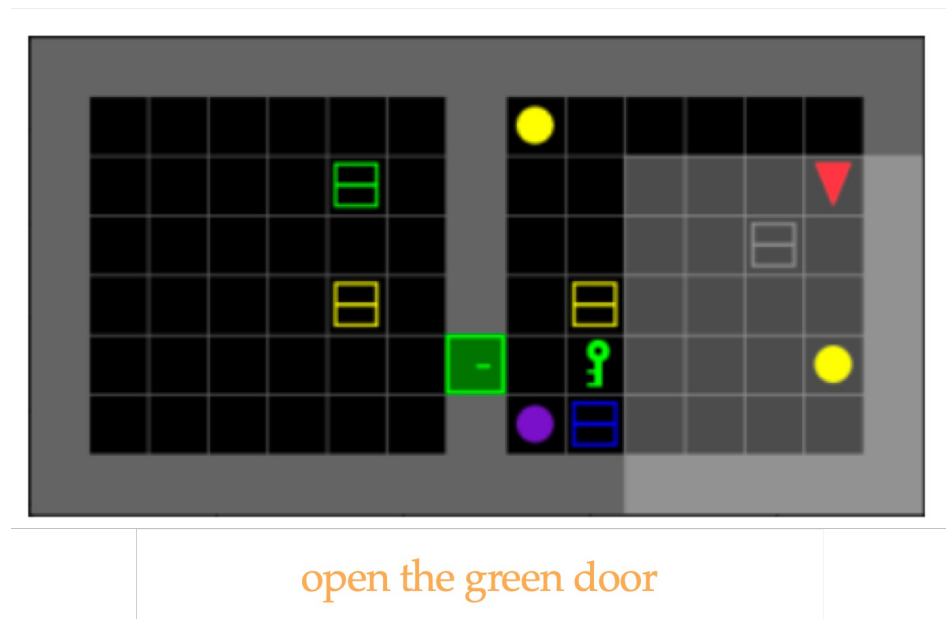
ELLA – Leveraging Language Subtasks



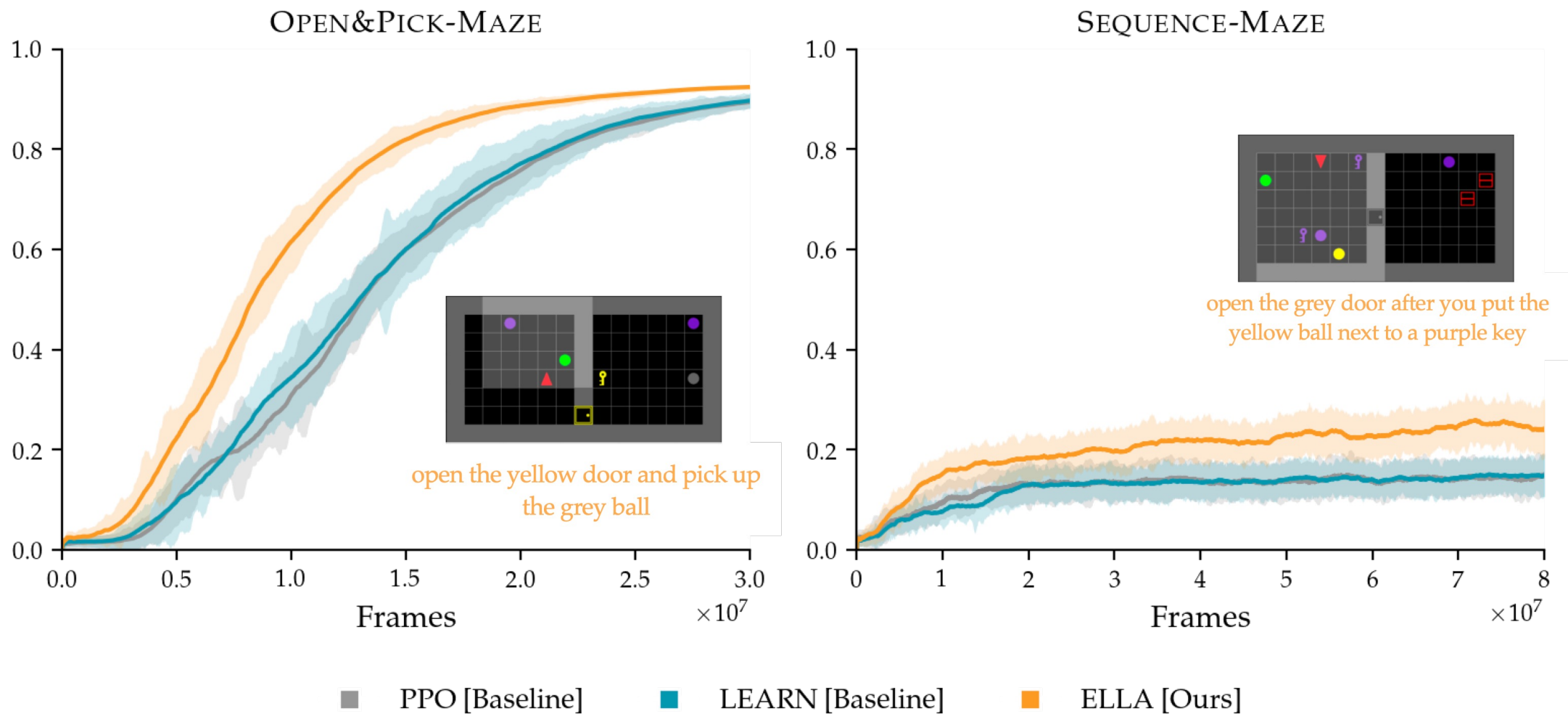
ELLA – Reward Shaping



Results – Sparsity



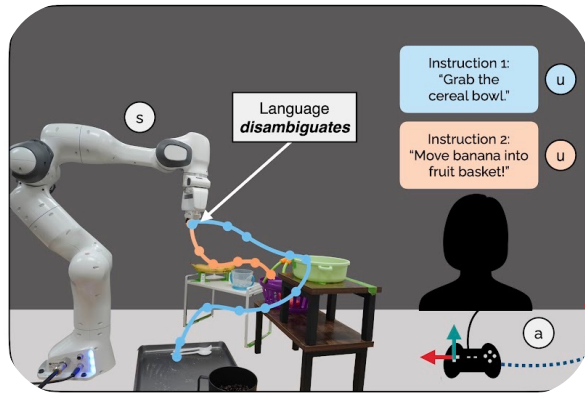
Results – Compositionality



The ability to describe our behavior relative to known abstractions *provides rich supervision...*

... *but can we go the other way?* Can we teach our hard-won abstractions to users?

Interaction



LILA:
Language-Informed Latent Actions
Karamcheti*, Srivastava*, Liang, Sadigh
CoRL 2021

Learning



ELLA:
**Exploration through Learned
Language Abstraction**
Mirchandani, Karamcheti, Sadigh
NeurIPS 2021

Teaching



**Assistive Teaching of Motor Control
Tasks to Humans**
Srivastava, Bıyık, Mirchandani,
Goodman, Sadigh
NeurIPS 2022

Requiem — Teaching & Active Language

“The art of teaching is the art of assisting discovery.”
— Mark Van Doren

Motor control tasks are everywhere...





Motor control tasks are everywhere...
and are challenging to learn!

Motor control tasks are everywhere...
and are challenging to **teach others!**



What makes teaching motor control tasks challenging?

What makes teaching motor control tasks challenging?

Requires specialized instructors



What makes teaching motor control tasks challenging?

Requires specialized instructors

Individual student variations



What makes teaching motor control tasks challenging?

Requires specialized instructors

Individual student variations

Diverse physical conditions



How do we teach motor control tasks?



Language to refer to chords and arpeggios

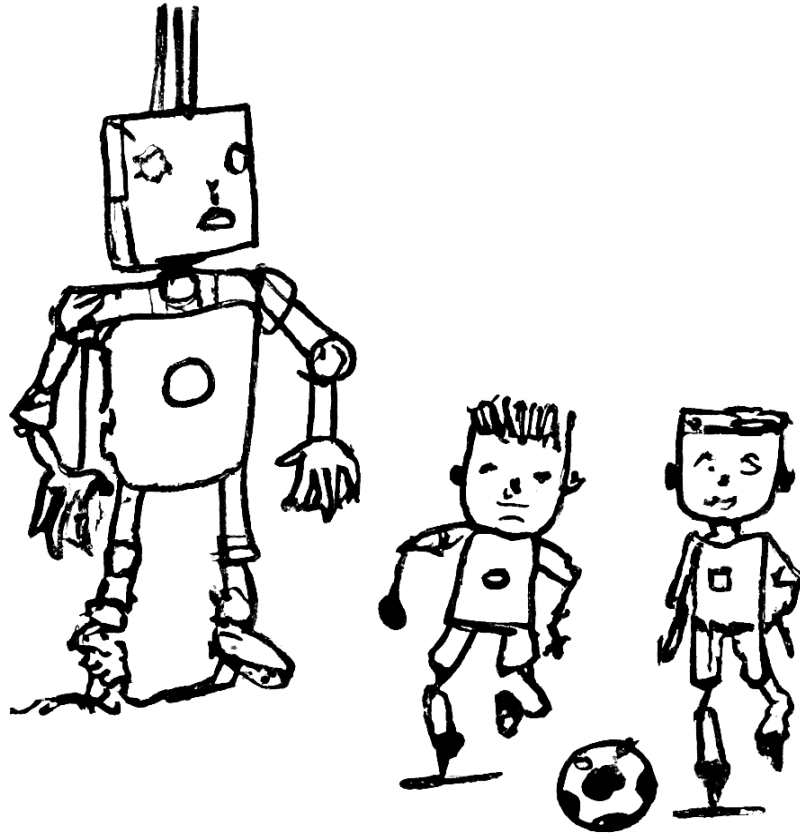


Use language to refer to the motion of pitching a ball



Use language to refer to the motion of suturing

Can AI-assistance help teach humans motor control tasks?



Can we leverage **expert knowledge** of a motor control task
to help any human learn the task themselves?

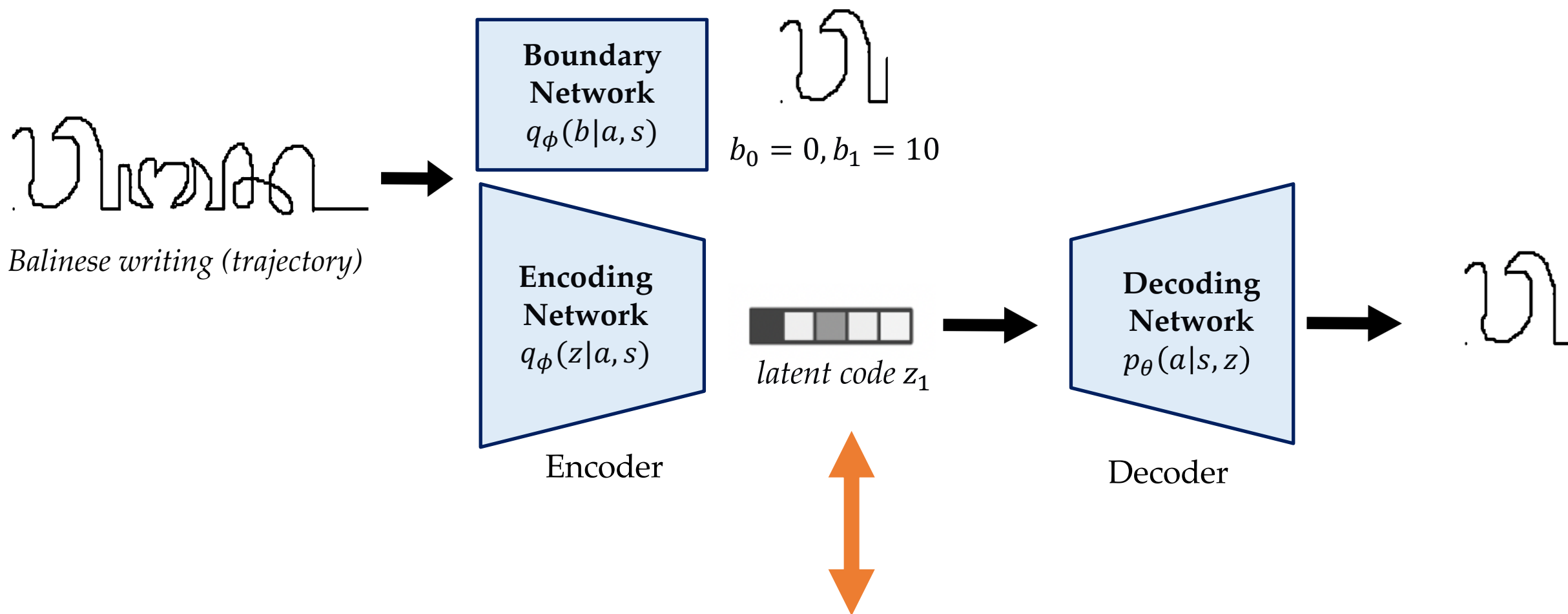
Megha Srivastava



Assistive Teaching of Motor Control Tasks to Humans

[Srivastava, Bıyık, Mirchandani, Goodman, Sadigh, *NeurIPS* 2022]

Unsupervised Skill Discovery: CompILE [Kipf et. al. '19]

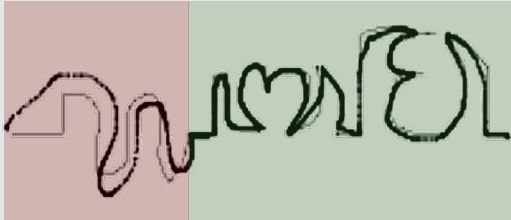


There is a language utterance corresponding to each skill

1. Extract Skills from Expert Demonstrations

τ_1^e : ဂဏန်းများကို ရှိရာမှ ရှင်းရှင်းလင်းလင်း
 τ_2^e : စာရင်းအုပ်စုများကို အသုံးပြုပြီး
 τ_3^e : မြေပုံ၊ လမ်းညွှန်၊ ပုံစံတူညီမှု
 τ_4^e : ဆိုက်ဘယ်စ်များကို အသုံးပြုပြီး
⋮

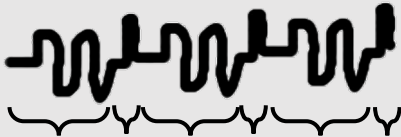
3. Individualized Skills



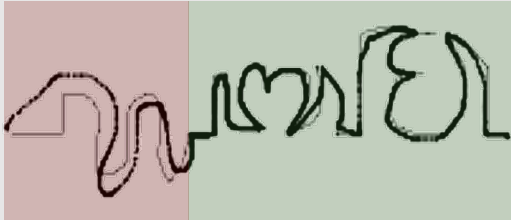
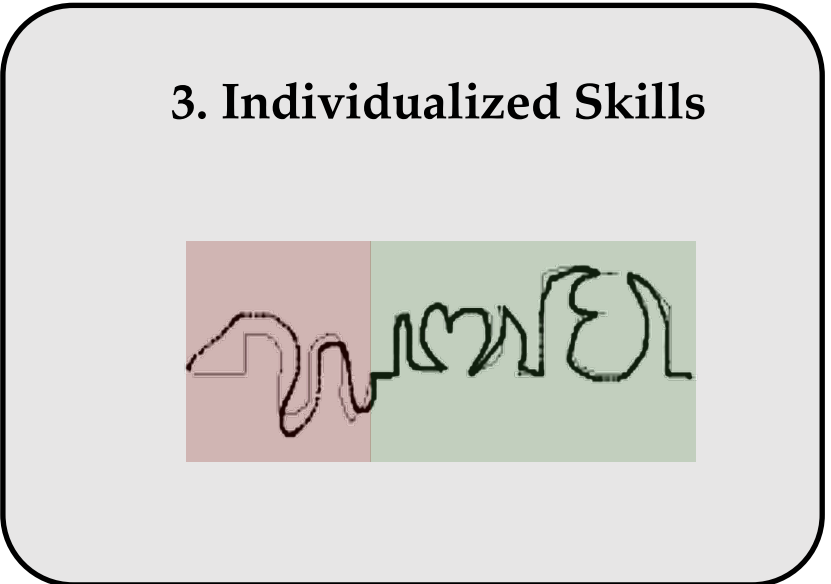
The image displays a handwriting sample on a background split into two vertical color sections: pink on the left and green on the right. The handwriting is a continuous, dark line. On the pink background, it forms a series of connected, wavy, loop-like shapes. On the green background, it transitions into a series of stylized, connected letters that resemble a cursive or shorthand script, possibly starting with 'E' and 'L'.

2. Diverse Skill Selection

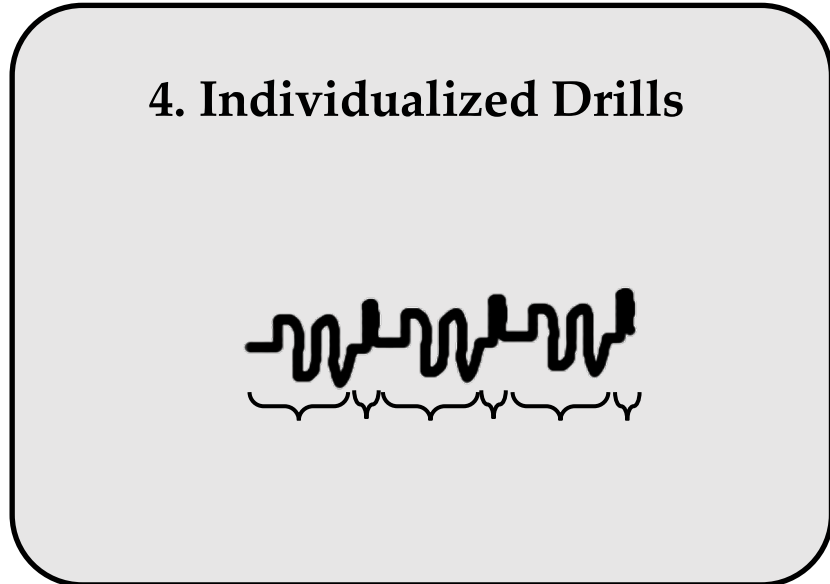
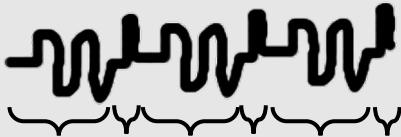
4. Individualized Drills



3. Individualized Skills

A handwriting sample consisting of two parts. The left part, on a red background, shows a continuous line drawing of a wavy pattern. The right part, on a green background, shows a series of connected loops and curves, resembling a stylized 'E' or a series of connected 'C' shapes.

4. Individualized Drills



(1) Writing Task

Pre-Test

●

●

●

●

●

Drill 1

●

Drill 2

●

Eval

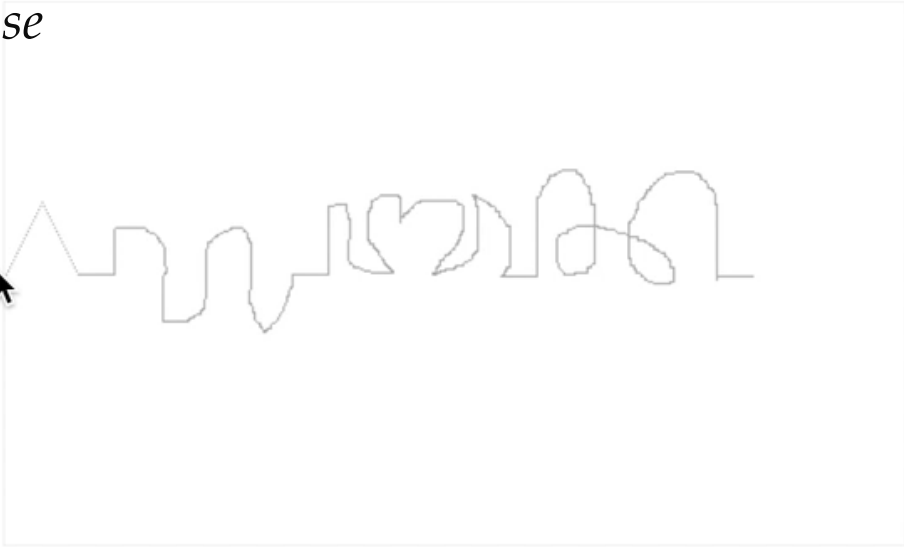
●

●

●

●

Timer



Goal: *Trace Balinese characters*

Expert:
*human trajectories from
Omniglot dataset*

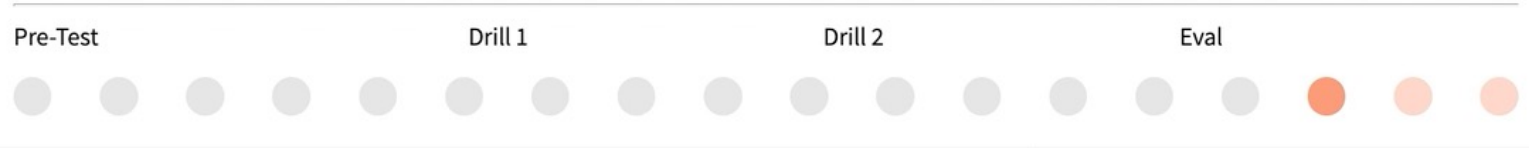
Next round! This is a PRE_TEST round.
Trace the characters from left to right,
holding down your mouse until you
are done. The round is over either
when the timer ends, or you release
your mouse.

Continue

Control:

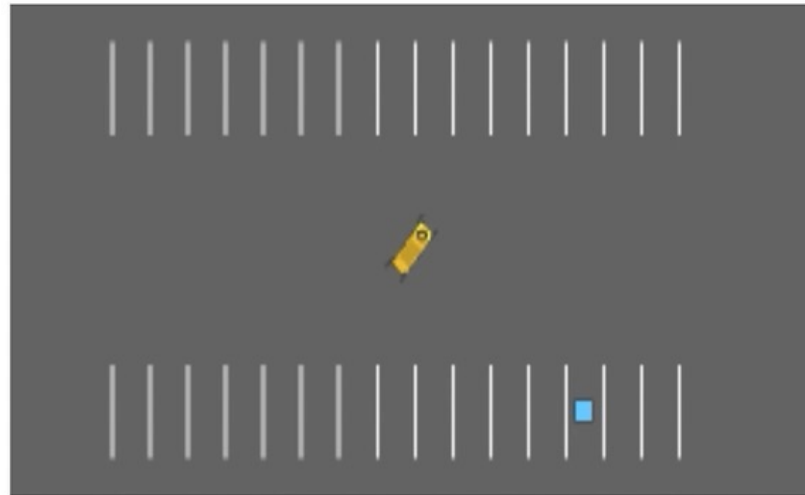
*continuous mouse
control*

(2) Parking Task



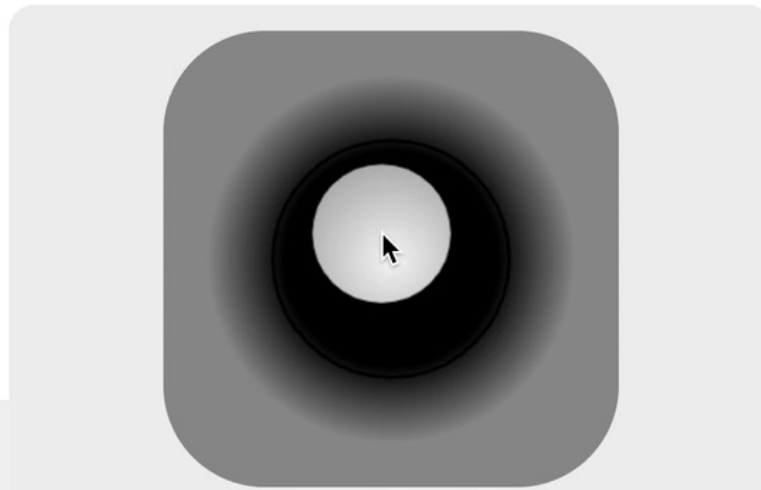
Expert:

*Optimal Soft-Actor
Critic Agent*



Control:

*continuous
mouse control*

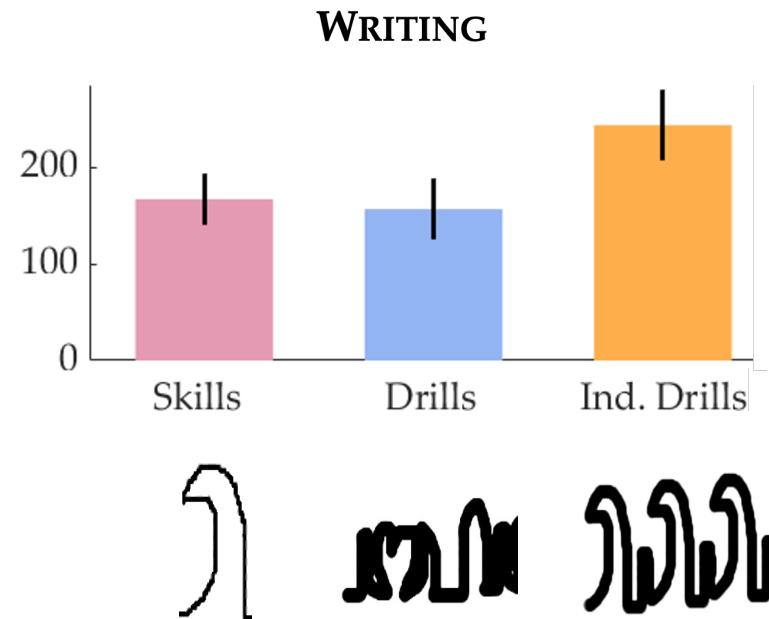
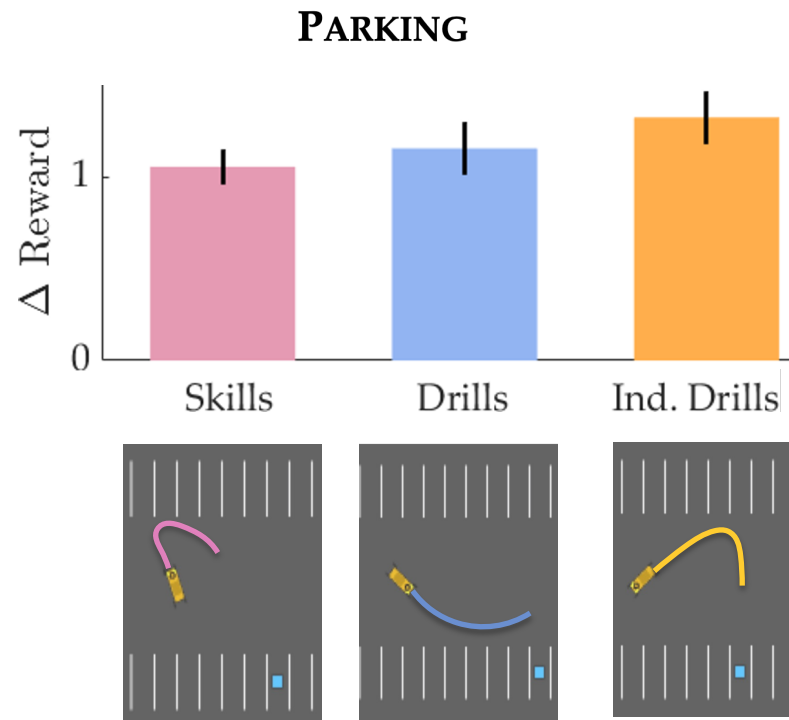


Round 3 of Phase III. Remember to use the joystick on the screen to control the vehicle. Park the car in the blue square!

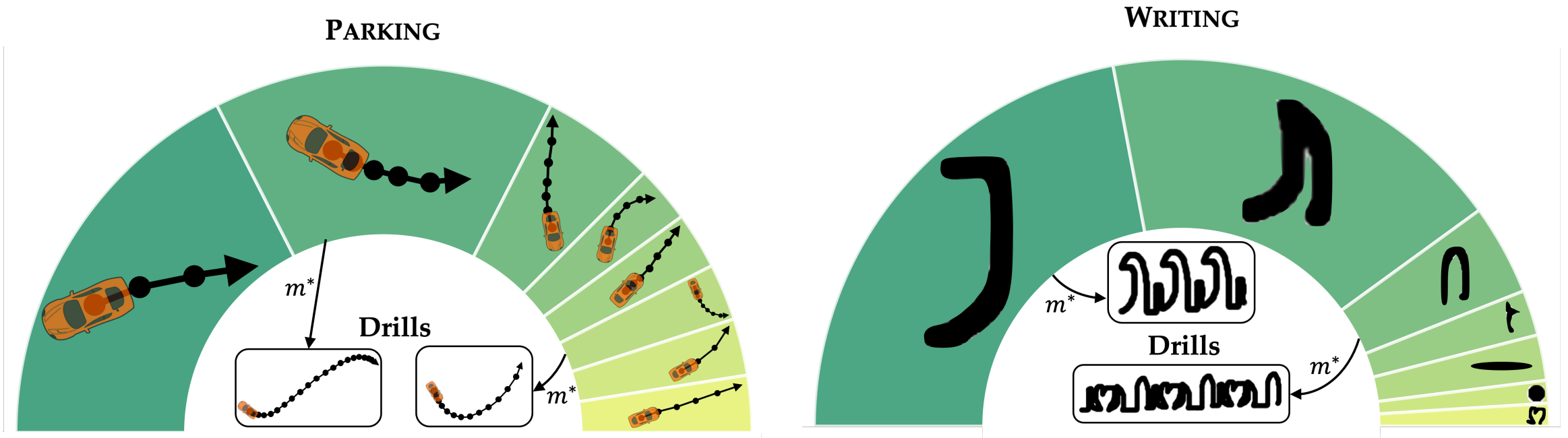
Goal: *Park yellow car on blue spot*

Continue

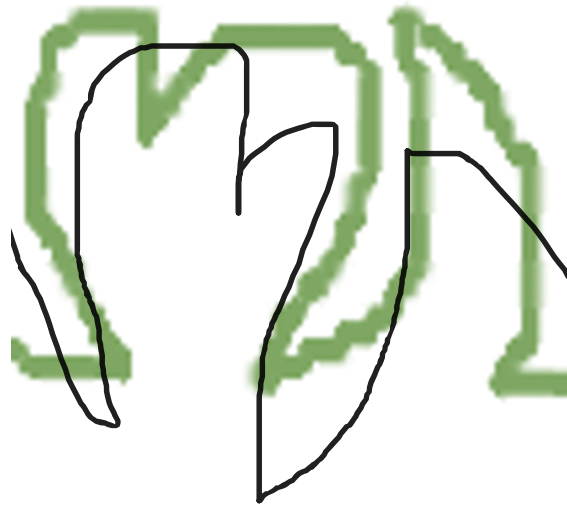
Individualized Drills Help with Student Learning



Distribution of hardest skills across individuals



Users referred to each skill using language: “heart shaped”, “Reversed C-shape”, ...

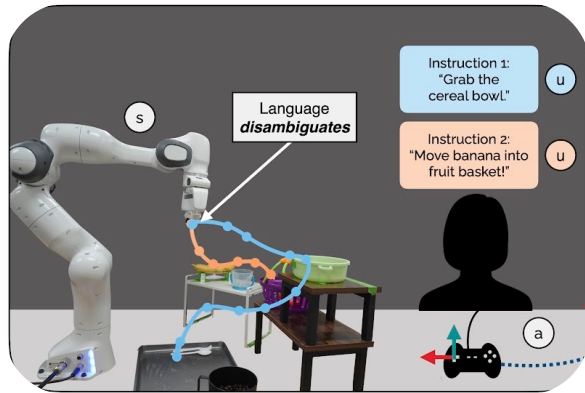


Use language to refer to *skills* or *corrections of skills*:

Do a “Heart-Shaped” character

Make it a bit smoother and symmetric

Interaction



LILA:
Language-Informed Latent Actions
Karamcheti*, Srivastava*, Liang, Sadigh
CoRL 2021

Learning



ELLA:
**Exploration through Learned
Language Abstraction**
Mirchandani, Karamcheti, Sadigh
NeurIPS 2021

Teaching



**Assistive Teaching of Motor Control
Tasks to Humans**
Srivastava, Bıyık, Mirchandani,
Goodman, Sadigh
NeurIPS 2022